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Virtual Reality User Experience Classifier Employing Deep Learning For Design Enhancement

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Abstract:

Virtual Reality (VR) has transformed user experiences by immersing users in simulated environments. To enhance these experiences, integrating a deep learning-based classifier for evaluating and predicting user behaviour, satisfaction, and engagement is pivotal. This work introduces a Virtual Reality User Experience Classifier utilizing Deep Learning for Design Enhancement. The system offers real-time, data-driven insights into user preferences and behaviours, enabling designers to tailor VR environments effectively. Historically, predicting user experiences in VR was reliant on subjective feedback, manual analysis, or rudimentary computational tools. These methods often failed to capture nuanced user interactions, leading to limited accuracy and inconsistent results. Traditional systems primarily employed surveys, heuristic evaluations, or simple statistical models, which were labor-intensive and lacked scalability. The inability of these approaches to adapt to real-time data or handle large datasets posed significant challenges. The motivation for this research stems from the rapid advancements in AI and VR technologies. The growing demand for personalized, adaptive VR experiences highlighted the need for a robust system that can analyze user interactions holistically. Inspired by the potential of deep learning to uncover hidden patterns in complex data, this research aims to bridge the gap between subjective user feedback and objective system enhancements. The limitations of traditional methods, such as their reliance on static data, human bias, and time-intensive processes, underscore the problem definition. These challenges make it difficult to deliver immersive VR experiences that cater to diverse user needs. Furthermore, the lack of predictive capabilities often results in designs that fail to engage users effectively. The proposed system leverages deep learning algorithms to pre-process data, balance datasets, and classify user interactions accurately. By employing advanced neural networks and models Convolutional Neural Networks (CNNs) and Deep Neural Networks (DNNs), the system predicts user satisfaction with high precision. Additionally, techniques SMOTE for data balancing and loss optimization enhance the model's performance. The outcome is a scalable, efficient, and adaptive system capable of improving VR designs in real time. This novel approach not only enhances user satisfaction but also provides designers with actionable insights, marking a significant step forward in VR design and usability.

Keywords: Virtual reality, Sensorama, Sword of Damocles, Deep learning, VR Environment, Convolutional Neural Networks (CNNs), Deep Neural Networks (DNNs), Synthetic Minority Oversampling Technique (SMOTE), VR Design.

1. INTRODUCTION

Virtual Reality (VR) has rapidly evolved from a niche technology to a mainstream tool across various sectors in India. In 2024, the Indian reflecting a compound annual growth rate (CAGR) of 30.7%. This surge is driven by VR's applications in gaming, education, healthcare, and retail, offering immersive experiences that enhance user engagement and learning outcomes. However, delivering optimal user experiences in VR remains a challenge due to the diverse preferences and interactions of users. To address this, integrating deep learning techniques to classify and predict user experiences can significantly enhance VR design, tailoring environments to individual needs and improving overall satisfaction.

Prior to the advent of machine learning, VR systems relied heavily on static designs and manual adjustments to cater to user experiences. This approach often failed to account for the dynamic and varied nature of user interactions, leading to generic interfaces that did not adapt to individual user behaviours. Consequently, users frequently encountered issues such as motion sickness, cognitive overload, and disengagement due to no personalized content and interactions. The inability to dynamically adapt to user needs hindered the effectiveness and appeal of VR applications.

The motivation behind this research stems from the need to create more responsive and adaptive VR environments. By leveraging deep learning, we can develop classifiers that analyze user data in real-time, enabling the system to adjust content and interactions dynamically. This adaptability promises to enhance user comfort, engagement, and overall experience, making VR applications more effective and appealing across various sectors. The potential to transform static VR systems into intelligent, user-centric platforms serves as a significant impetus for this study.

2. LITERATURE SURVEY

Schuller et al. [1] explored multimodal sentiment analysis, emphasizing ethical concerns related to data collection, annotation, and exploitation. Their study highlights the importance of integrating various modalities such as audio, video, and text to capture user sentiment more effectively. They argue that ethical considerations in data handling are critical for ensuring unbiased analysis. The research provides valuable insights into how sentiment analysis can be improved by employing deep learning techniques for more accurate and ethical assessments.

Agarwal and Mittal [2] examined different machine learning techniques for sentiment analysis, evaluating their effectiveness in extracting meaningful insights from textual data. Their study discusses the advantages and limitations of models like Naïve Bayes, Support Vector Machines (SVM), and decision trees. They emphasize the role of feature engineering and pre-processing in improving sentiment classification. The findings of this research contribute to the development of more robust sentiment analysis systems, which can be applied to user experience classification in VR.



Greaves et al. [3] investigated the use of sentiment analysis in understanding patient experiences from online free-text comments. Their work illustrates the importance of analyzing textual feedback to improve user engagement and satisfaction. By employing natural language processing (NLP) techniques, they successfully identified patterns in user opinions. This study demonstrates how sentiment analysis can be applied to various domains, including VR, to assess user satisfaction and optimize design choices.

Rustam et al. [4] performed a comparative analysis of supervised machine learning models for sentiment analysis on COVID-19 tweets. Their research evaluates models like Random Forest, Logistic Regression, and LSTM networks, focusing on their accuracy and efficiency in processing large datasets. They emphasize the need for balanced datasets to improve classification performance. Their approach to data balancing and model evaluation is relevant to VR user experience classification, where diverse interactions need to be analyzed in real-time.

Peng et al. [5] provided a review of sentiment analysis research in the Chinese language, discussing challenges related to language structure, ambiguity, and sentiment lexicons. Their study explores the use of deep learning models, including CNNs and RNNs, for improving sentiment classification accuracy. They highlight the importance of language-specific preprocessing techniques in refining sentiment analysis models. The insights from this research are valuable for designing VR systems that cater to diverse linguistic and cultural user bases.

Hu et al. [6] conducted an extensive review of text sentiment analysis, examining different methodologies ranging from traditional machine learning to advanced deep learning approaches. They compare lexicon-based methods with data-driven techniques, discussing their respective strengths and weaknesses. Their study underscores the importance of context-aware sentiment analysis, which can enhance the precision of user experience classification in VR environments.

Smetanin [7] analyzed the applications of sentiment analysis in the Russian language, addressing challenges such as linguistic nuances, limited annotated datasets, and domain-specific variations. His study explores how deep learning models can adapt to different languages and improve classification accuracy. The findings support the need for adaptive sentiment analysis models in VR, where user experiences vary based on language and cultural background.

Li et al. [10] reviewed sentiment analysis research based on deep learning, focusing on its applications in various fields. Their study evaluates models like CNNs, RNNs, and transformer-based architectures, emphasizing their ability to capture complex sentiment patterns. They discuss the role of transfer learning in improving model generalization. This research is relevant to VR experience classification, where deep learning can uncover intricate patterns in user interactions.

Wang et al. [11] investigated optimal feature selection methods for sentiment classification using learning-based algorithms. They emphasize the impact of feature engineering on classification accuracy, discussing techniques like TF-IDF, word embeddings, and attention mechanisms. Their findings contribute to the refinement of user experience classifiers in VR by optimizing feature selection for sentiment prediction.

3. PROPOSED METHODOLOGY

The proposed system aims to enhance Virtual Reality (VR) user experiences by employing advanced machine learning techniques to analyze and predict user interactions, thereby enabling dynamic adjustments to the VR environment. This approach seeks to overcome the limitations of traditional static VR designs by introducing adaptability and personalization.

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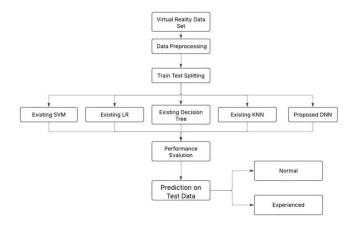


Figure 1: Block Diagram

The proposed methodology typically includes VR user experience classifier employing deep learning techniques. This system will collect real-time data on user interactions, such as gaze patterns, motion tracking, and physiological responses. Utilizing neural networks, the classifier will analyze this data to predict user states and preferences, enabling the VR environment to adapt dynamically. For instance, if the system detects signs of user discomfort, it can modify the virtual environment to alleviate potential issues. Research indicates that AI-driven adaptive UI design in VR can significantly improve user satisfaction and performance.

Applications:

- Personalized educational VR modules that adapt to individual learning styles.
- Therapeutic VR environments in healthcare that respond to patient feedback.
- Immersive gaming experiences that adjust difficulty based on player performance.
- Virtual retail spaces that modify layouts according to shopper behaviour.
- Architectural walkthroughs that change based on client preferences.
- Training simulations that adapt scenarios in real-time for various professions.
- Virtual tourism experiences that tailor content to user interests.
- Remote collaboration platforms that adjust virtual workspaces based on team dynamics.

Advantages:

DNNs offer several advantages over traditional machine learning algorithms:

- Automatic Feature Learning: They can automatically learn and extract features from raw data, eliminating the need for manual feature engineering.
- Handling Large and Complex Data: DNNs excel at processing large and complex datasets, making them suitable for tasks like image and speech recognition.



- Improved Performance: They have demonstrated superior performance in various applications, including natural language processing and computer vision.
- Capturing Non-Linear Relationships: DNNs can model complex non-linear relationships within data, providing a more accurate representation of intricate patterns.

4. EXPERIMENTAL ANALYSIS

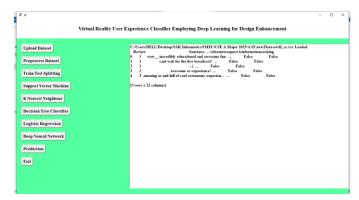


Figure 1: Uploaded Dataset

Figure 1 shows the currently loaded dataset, in this case, a CSV file. Below this file path is a preview of the dataset, showing the first few rows and columns. The data is presented in a tabular format, with columns labelled "Sentence", "isfeaturerequest",

"isinformationsseeking", and others. The table displays the content of the first few rows, showing example text reviews and Boolean values for the other columns. The bottom of the table indicates the dimensions of the data as "[5 rows x 22 columns]

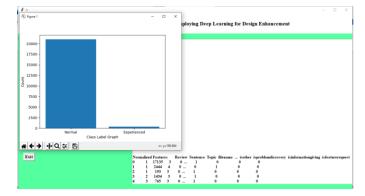


Figure2: Data Preprocessing

The Figure 2 displays the processed data in a tabular format, while the pop-up window provides a visualization of some aspect of that data, in this case, the distribution of "Normal" and "Experienced" classes. The sidebar icons in the main window likely allow the user to navigate between different views or perform actions on the data. The icons in the pop-up window likely allow for manipulation of the graph. The "Exit" button provides a way to close the application.

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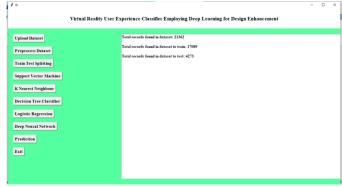


Figure 3: Train Test Splitting

The Figure 3 presents key figures related to a dataset and its division for training and testing purposes. The top line indicates the total number of records found in the dataset: 21362. The second line specifies the number of records allocated for training: 17089. The third line shows the number of records designated for testing: 4273.

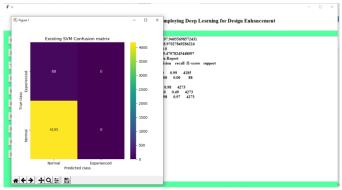


Figure 4: Existing SVM Confusion Matrix

This user interface displays a **confusion matrix**, a common tool for evaluating the performance of classification models in machine learning.

Cells: Each cell in the matrix represents the count of instances that fall into a specific combination of true and predicted classes.

- Top Left (88): This cell shows the number of "Experienced" instances that were correctly predicted as "Experienced" (True Positives).
- Top Right (0): This cell indicates the number of "Experienced" instances that were incorrectly predicted as "Normal" (False Negatives).
- Bottom Left (4185): This cell shows the number of "Normal" instances that were incorrectly predicted as "Experienced" (False Positives).
- **Bottom Right (0):** This cell represents the number of "Normal" instances that were correctly predicted as "Normal" (True Negatives).





Figure 5: Class Distribution Graph

The Figure 5 shows the class distribution after the SMOTE technique has been applied. Both the "Normal" and "Experienced" classes now have approximately equal counts, around 20,000 each. This demonstrates how SMOTE generates synthetic samples for the minority class ("Experienced" in this case) to balance the dataset, addressing the original class imbalance. The interface provides a clear visual comparison of the class distribution before and after SMOTE, highlighting the technique's effectiveness in creating a more balanced dataset for machine learning tasks.

The left graph, titled "Class Distribution Before SMOTE," illustrates the original imbalance in the dataset. The "Normal" class has a significantly higher count, around 20,000 instances, while the "Experienced" class has a much lower count, below 2,500 instances. This visualizes a typical class imbalance problem where one class greatly outnumbers the other.

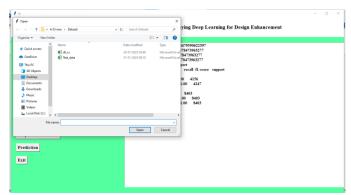


Figure 6: Upload test Data

Upload the test data, you would typically follow these steps within the user interface shown in figure 6.

Locate the "Open" dialog: The image shows a file selection dialog box titled "Open". This is the standard window in operating systems (like Windows) for browsing and selecting files.

Navigate to the data location: In the "Open" dialog, you'll see a navigation pane on the left. This pane lists locations like "Quick access", "One Drive", "This PC", etc. You would use this pane to navigate to the folder where your test data is stored. Based on the current view in the dialog, it appears the user is already in the correct directory: "A 03 new Dataset". This folder contains two files: "Ddf cc" and "Test data".

Select the "Test_data" file: Click on the "Test_data" file in the list to select it. This highlights the file name, indicating it's the chosen file.

Click the "Open" button: In the lower right corner of the "Open" dialog, there's a button labelled "Open". Click this button to confirm your selection and load the data.

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Figure 7: Prediction of the model

This is the prediction of the model has made for each row (review). In the examples shown, the model predicts either "Experienced" or "Normal". This suggests a classification task where the model is trying to categorize reviews into one of these two categories. It's unclear what "Experienced" and "Normal" represent without more contexts (e.g., "Experienced" could mean a user has experience with the app, or it could be a sentiment label).

5. CONCLUSION

The Virtual Reality User Experience Classifier employing Deep Learning for Design Enhancement represents a transformative approach to analyzing and improving user interactions in VR environments. By integrating advanced deep learning techniques, the system addresses the limitations of traditional methods, which relied heavily on subjective feedback and static data. The proposed solution leverages Convolutional Neural Networks (CNNs) and Deep Neural Networks (DNNs) to capture intricate patterns in user behavior, enabling precise predictions of satisfaction and engagement. The preprocessing pipeline, which includes data balancing using SMOTE and normalization, ensures the model is trained on a robust and representative dataset. The system's ability to evaluate multiple machine learning models, including SVM, KNN, Decision Trees, and Logistic Regression, provides a comprehensive comparison of performance metrics. The DNN model, optimized with categorical cross-entropy loss and the Adam optimizer, demonstrates superior accuracy and adaptability in predicting user experiences. Visualizations such as confusion matrices and class distribution plots offer clear insights into model performance, while real-time data processing capabilities empower designers to make informed adjustments to VR environments. This innovative approach bridges the gap between subjective user feedback and objective system enhancements, delivering a scalable, efficient, and adaptive solution for VR design. The system's success lies in its ability to provide actionable insights, significantly enhancing user satisfaction and engagement, and setting a new benchmark for immersive VR experiences.

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