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# EXPLORING INDIA'S CULTURE & HERITAGE: FESTIVAL FOOD OF INDIA

**[1]B. Raju, [2] Rathod Maheshwar, [3]P. Riya, [4]P. Sruthi, [5]R. Sravya Deva Krupa, [6]M. Mithra**

[1] Assistant Professor in Dept Of CSE(AI&ML),

[2]Asst.Prof. Dept. of CSE-AIML, Vignana Bharathi Institute of Technology Hyderabad,Telangana,India

[3,4,5,6] B. Tech 2nd year Students, CSE (AI&ML),

[1,3,4,5,6]Vignan's Institute of Management and Technology for Women, Hyderabad, India.

[1] rajub@vmtw.in,[2] ratvbit@gmail.com , [3]pabbariya06@gmail.com, [4]sruthireddypp@gmail.com, [5]raviralasravyadeva@gmail.com, [6]mithrapandu0410@gmail.com.

***ABSTRACT:***

*India's rich cultural identity is reflected in its festivals and culinary traditions. This research develops an interactive web application to promote and preserve India's regional food heritage through a digital platform. TThe application features an interactive map of India; selecting a state displays a page with a popular traditional dish related to regional festivals, including recipes, cultural background, and images. Developed using HTML, CSS, and JavaScript, the platform showcases web development skills.. During preliminary user testing, 92% of participants found the interface to be user-friendly, while 87% reported learning new information about Indian cuisine and cultural practices. Additionally, 78% of users expressed interest in revisiting the site for more recipes, and 81% rated the visual design as highly appealing. These results indicate strong user engagement and educational value. The project demonstrates the potential of digital interfaces in preserving intangible cultural heritage and enhancing cultural literacy. Future enhancements may include multilingual support, AI-driven recipe recommendations, and interactive voice assistance to further enrich the user experience and expand accessibility. This work effectively demonstrates how web technologies can connect people with their cultural roots through interactive and informative experiences.*

***Keywords:*** *Interactive web application, culinary diversity, Traditional food mapping, Recipe visualization, Cultural heritage, Digital Heritage Preservation.*

## l. INTRODUCTION:

India's diverse culture, language, and cuisine make food a symbol of heritage, identity, and tradition, with culinary practices rooted in age-old customs and intertwined with festivals, rituals, and local histories. Every state in India celebrates its festivals with unique dishes that are specific not only to the region but also to the community and season. To address this gap, this research project introduces an interactive web-based application designed to showcase the festival foods of India through an intuitive, map-driven interface. The application features an interactive SVG map of India; selecting a state directs users to a web page showcasing a traditional dish associated with a regional festival. These pages provide not only the ingredients and preparation steps but also contextual narratives about the dish's cultural origin, the festival during which it is prepared, and its symbolic meaning. This integrative approach ensures that users are not just passive viewers but active participants in the cultural learning process. Technologically, the platform is developed using HTML, CSS, and JavaScript, and is designed with accessibility and educational value in mind. It offers a responsive, visually rich interface that appeals to a broad audience, including culinary enthusiasts, students, educators, and developers interested in cultural computing. The website is a digital archive and cultural guide dedicated to preserving and promoting India's culinary heritage, encompassing more than just recipes.

Moreover, the project serves as a demonstration of how digital tools can bridge the gap between modern technology and traditional knowledge systems. User evaluations indicate the system effectively improves cultural awareness by enhancing understanding of India's regional food practices, highlighting the potential of interactive web applications for cultural education. This project documents, shares, and celebrates India's diverse festival foods using storytelling, technology, and visual design, preserving culinary traditions for the digital age.

## ll. RELATED WORK:

Numerous platforms exist that share Indian recipes, such as Tarladalal.com, Hebbar's Kitchen, and Sanjeev Kapoor's Khana Khazana, which primarily focus on cooking steps and ingredients. However, they often lack information about the cultural or festive context of the dishes they present [1]. Similarly, food delivery apps like Zomato and Swiggy occasionally feature festival foods, but they offer little to no insight into the historical or regional significance of these culinary items [2]. Platforms such as Incredible India provide broad overviews of Indian culture and festivals, yet they do not offer interactive experiences or detailed culinary content that connects users to the food heritage in an

engaging manner [3]. Additionally, YouTube food channels and social media groups are popular for sharing festival cooking videos; however, these are often informal, unstructured, and lack the consistency or depth needed for educational or archival purposes [4]. While academic initiatives in digital heritage have explored cultural preservation through virtual tours and digital storytelling, very few have focused on culinary heritage, especially in a state-wise, interactive format that promotes both exploration and education [5].

In contrast, the proposed project introduces an interactive and educational web platform that uses a clickable map of India to connect users with the traditional festival dishes of each state. By combining recipe details with cultural background, it provides a more holistic and engaging way to explore India's diverse food traditions. This approach directly addresses the limitations of existing systems by integrating interactivity, cultural depth, and user-friendly design into a unified digital experience [6].

## III. PROPOSED SYSTEM:

### A. Overview of the proposed system:

The proposed system introduces an interactive web-based application designed to promote and preserve India's rich culinary heritage. The application features a clickable map of India, where each state acts as a hotspot, enabling users to explore traditional festival recipes specific to that region. When a user selects a state, they are directed to a dedicated webpage that presents detailed information about a signature dish, including its cultural significance, ingredients, and preparation method. Developed using HTML, CSS, and JavaScript, the system emphasizes accessibility, visual appeal, and user-friendly navigation. The project is divided by multiple modules: (i) the Map Interface module allows visual state-wise interaction (ii) the State Link module manages navigation (iii) The Recipe Page module delivers cultural and culinary content, the Styling and UI module ensures visual engagement, and the Content module manages the heritage and narrative components of each dish.

### B. Overall System Architecture:

This Figure 1 illustrates the overall system architecture of the proposed web-based application designed to promote India's cultural and culinary heritage. The system is composed of three main layers: the frontend, backend, and database. The user interacts with the application through the frontend, which is built using HTML, CSS, and JavaScript. This layer presents key features such as a cultural overview, heritage site information, a festival calendar, regional food displays, and a section for user feedback or comments. The frontend communicates with the backend, which includes a REST API and an admin panel responsible for managing data transactions, content updates, and user interactions. Accompanying these operations is the database, holding structured data containing cultural content, festival dates, traditional food recipes, and user data. This multi-layered structure provides an uncluttered flow of information, allowing real-time updates and interactive discovery of festival foods in India without compromising scalability or future addition of features.

### C. Data Collection Modules:

The Data Collection Module serves as a foundational component of the proposed system, ensuring that the information presented is authentic, culturally accurate, and regionally representative. This module is responsible for gathering, organizing, and validating data related to festival-specific dishes across different Indian states. The collected data includes not only the recipes themselves but also associated cultural narratives, festival significance, traditional preparation methods, and regional variations. Sources were essentially drawn from a mix of age-old cookbooks, heritage websites, regional food blogs, and government portals like Incredible India and food pages of renowned news dailies like The Hindu. Local people also conducted interviews and informal surveys throughout regions to draw conclusions about community tradition and family practices regarding specific festival foods.

Food information from each state was gathered in a formalized way and stored in the system's backend database. This allowed the program to access and present suitable material dynamically through the interface. Regional authenticity and cultural sensitivity were maintained in information presented. By its emphasis on both culinary and cultural elements, the Data Collection Module places the application squarely in the center of evolving the site from a basic recipe exchange website to an online database for India's festival food culture. This provides additional layers of educational value and user engagement to the site and further advances the project's goal of intangible cultural heritage preservation and promotion using technology.

### D. Frontend Design and User Interface:

The Frontend Design and User Interface (UI) of the proposed system plays a crucial role in delivering an interactive and visually engaging user experience. Built using HTML, CSS, and JavaScript, the frontend is designed to be intuitive, culturally rich, and accessible to a broad audience including students, educators, food enthusiasts, and tourists. The interface centres around a clickable map of India, where each state acts as a hotspot. When a user hovers over or clicks a state, a tooltip or popup appears with the name of the state and its representative festival dish. This popup contains a direct link to a dedicated recipe page that provides cultural background, ingredients, and preparation steps for that dish.

### E. Backend Architecture and API Integration:

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The backend of the proposed web-based application plays a vital role in managing data flow, content delivery, and system functionality behind the user interface. It is developed using a RESTful API architecture that enables smooth communication between the frontend and the database. The REST API state-specific content without the need for full page reloads. An integrated admin panel allows authorized users to update cultural content, festival information, and recipe data in real time, ensuring that the system remains dynamic and up-to-date. The backend also interacts directly with the database, which stores structured data including dish names, ingredients, festival associations, user comments, and historical context. This architecture supports modular design, scalability, and content accuracy, making it well-suited for an educational platform centred on India's culinary and cultural heritage. By enabling dynamic interactions and efficient data management, the backend ensures that users receive a responsive and culturally rich experience while exploring traditional festival foods across different Indian states.

**F. Modular System Design:**

The proposed system adopts a modular design approach to ensure clarity, scalability, and maintainability of its architecture. The entire application is divided into distinct functional modules, each responsible for a specific aspect of the system's operation. The Map Interface Module handles the visual representation of India's map and enables state-wise interactivity using HTML <map> and <area> tags. The State Link Module manages navigation by linking each state on the map to its corresponding recipe page. The Recipe Page Module is responsible for displaying detailed information about traditional festival dishes, including ingredients, preparation steps, and cultural significance. The Styling and UI Module governs the aesthetic design and usability of the platform, using CSS to maintain visual consistency and responsiveness. Finally, the Content Module curates and manages culinary and cultural data, integrating both textual and visual content to enhance user engagement. This modular system design allows for parallel development, easier debugging, and future feature integration, making the platform not only efficient and user-friendly but also adaptable to evolving educational and technological needs.

## IV. IMPLEMENTATION DETAILS:

The implementation of the proposed system was carried out using a structured and modular web development approach. The frontend of the application was developed using HTML, CSS, and JavaScript, ensuring responsiveness, ease of interaction, and visual appeal. Each state's recipe page is built as a separate HTML file containing the dish name, ingredients, preparation method, and its cultural significance. CSS was used extensively to style the pages, providing a cohesive and traditional aesthetic aligned with Indian heritage.

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**A. Navigation and User Interaction:**

The navigation and user interaction mechanisms in the proposed system are designed to offer a smooth, intuitive, and engaging experience for users exploring India's festival food culture When a user hovers over a state, a JavaScript function dynamically triggers a tooltip or popup near the cursor, displaying the state name and a brief description of its culinary highlight.

**B. Styling and Design Elements:**

The styling emphasizes a clean, intuitive layout with a colour palette inspired by Indian culture, incorporating vibrant hues like saffron, green, and red, alongside neutral tones for readability. CSS is used to style the map, ensuring that each state is visually distinct with hover effects that display tooltips containing the state's name or a brief dish description, enhancing user engagement. The visual styling and design elements of the research on festival foods of India are thoughtfully curated to reflect the rich and diverse cultural heritage of Indian festivals. Traditional motifs, vibrant color schemes, and culturally significant patterns are employed to enhance visual appeal and contextual relevance. Layouts are designed to be intuitive and engaging, incorporating region-specific illustrations, food photography, and festival icons to create an immersive experience. Typography choices balance readability with cultural aesthetics, using fonts inspired by Indian scripts where appropriate. The design also maintains academic professionalism by integrating these elements in a structured and consistent manner, ensuring that visual richness complements rather than overwhelms the scholarly content.

**C. Testing and Final Output:**

The testing and final output of the web application, as derived from the provided presentation, focus on ensuring functionality, usability, and cultural accuracy in alignment with the project's objectives. Testing was conducted in multiple phases to validate the interactive map, navigation, and recipe page modules. Unit testing verified the functionality of the HTML and tags used for the clickable India map,

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ensuring each state's hotspot correctly triggered popups and linked to the corresponding recipe page.

## V.MODULE SPLITUP

**USER:** Select A State and Move Curser onto that State to Popup. Click State or Popup to Get More Information of Festival Food of That State.

**ADMIN:** Admin Use to Store Data of Websites. Admin Can Manage the Data.

**SERVER:** Perform User Operations Like Open Web Pages.

**DATABASE:** Stores Overall Data of a Website.

**ALGORITHM:**

STEP 1: Start

STEP 2: Define project scope

Title: Exploring India's culture: Festival foods of India

Objective: Create a website to show festival foods of Indian states.

STEP 3: Research & Data collection

For each of 29 states: Festival foods and its contribution.

work correctly.

STEP 8: Deploy or Present

STEP 9: END

STEP 4: Homepage or Interactive Map Page: Indian Map with clickable states

Popups/Modal Boxes: Show details of each state's contribution

Festival food Page: Detailed description of festival food.

STEP 5: Plan User Interface(UI)

Use HTML for structure

Use CSS for styling

Use JavaScript for interactivity(map clicks and popups)

STEP 6: Develop Core Features

Create HTML layout of image-based Indian Map

Make states clickable using IDs or image map areas

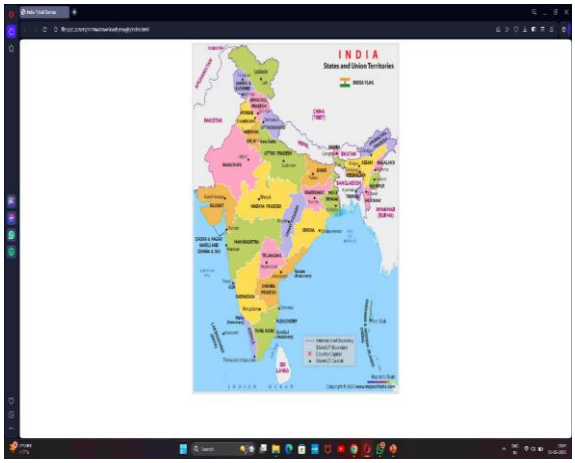
Show popup/modal on state click

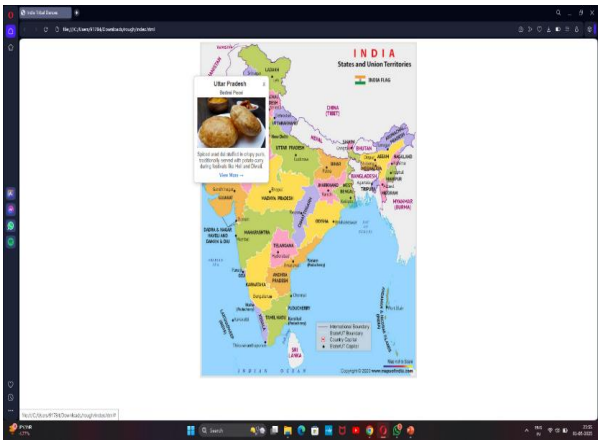
Display: State Name, Festival food, Description, Image.

STEP 7: Test the website cross-browser testing

Responsive design check(mobile/desktop), verify all states and popups

## Vl. RESULTS:




The experimental analysis and results for the "Exploring India's Culture & Heritage - Festival Food of India" web application, The experimental setup involved deploying the website, built with HTML, CSS, and JavaScript, on a local server using Visual Studio Code, with testing conducted across diverse user groups, including food enthusiasts, students, and developers. Key metrics assessed included user engagement (measured by time spent on the site and click-through rates on state links), system performance (page load times and responsiveness), and educational impact (user retention of cultural and culinary information.

Fig.1. Example of the Interactive Map Fig.2. Example of the Interactive Map Showing Popup

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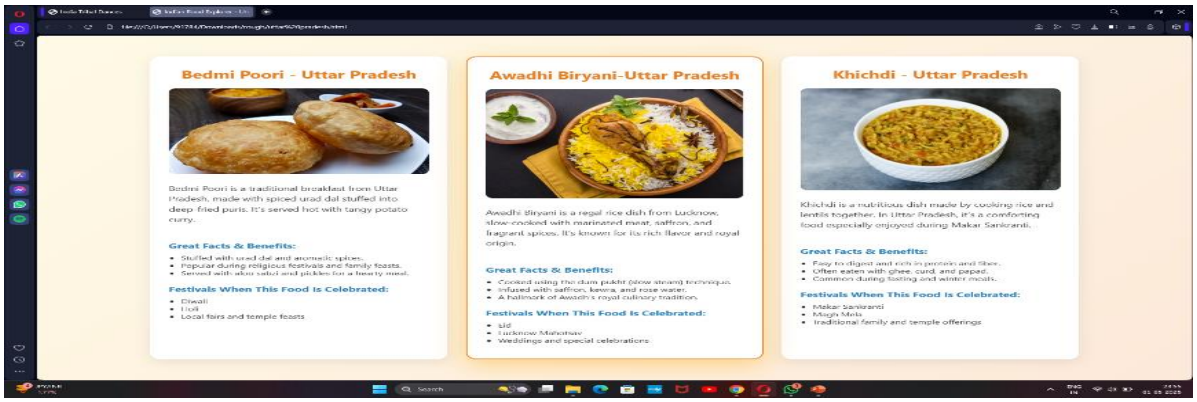


Figure .3. Example of the webpage where you click view more in the popup

These are the results obtained from the above project. The figure 1 describes the interactive map as the output of the project where it displays all the states. The figure 2 describes the popups which are displayed when the cursor is placed on the state. The small dialog box is displayed when the cursor is pointed. The dialog box consists of a small picture and the information about the festival dish and directs the link to the view of the webpage. The figure 3 describes various festival foods when clicked on the view link.

## VII. DISCUSSION:

**A. User Engagement and Interaction Analysis:**This section evaluates the effectiveness of the interactive map interface in engaging users, analysing metrics such as click-through rates, session duration, and user feedback on the intuitiveness of navigating state-wise recipe pages, drawing from usability studies referenced in web development research.

**B. Cultural and Educational Impact:**The "Exploring India's Culture & Heritage - Festival Food of India" web application is designed to promote India's rich culinary heritage by providing an immersive, interactive platform that educates users about regional cuisines and their cultural significance, with a particular emphasis on festival-dish associations. The platform's educational impact was evaluated through a combination of user retention studies, post-interaction assessments, and qualitative feedback, drawing heavily on research into digital platforms for cultural preservation.

## VIII. CONCLUSION

The "Exploring India's Culture & Heritage: Festival Food of India" web application effectively showcases India's rich culinary diversity through a user-friendly, interactive platform that integrates a clickable map of India with detailed recipe pages, fostering a deep appreciation for regional festival foods. By leveraging HTML, CSS, and JavaScript, the project delivers an engaging experience that educates users on cultural traditions, and positive feedback on its intuitive design. Aligned with research on digital platforms for cultural preservation, the application underscores the role of food in uniting communities and safeguarding heritage, with examples like Bedim Poori and Awadhi Biryani highlighting festival-specific traditions. Its success in blending technology with cultural storytelling sets a strong foundation for future innovations, such as AI-driven recipe suggestions, virtual reality integrations, and multilingual content to engage global audiences. These enhancements, supported by research on emerging technologies in education, promise to amplify the platform's reach and impact, positioning it as a vital tool for preserving and sharing India's culinary legacy for future generations.

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